



# **The Complete Timpani Method: Basic Theory \* Technique \* Intonation \* Timpani Repertoire from the Classics**

*Alfred Friese, Alexander Lepak*

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This is a complete and extensive method for timpani. Each essential skill is covered:

- \* basic theory (the building blocks of all music)
- \* technique and facts (from sticking, muffling, and rolls to instrument care)
- \* intonation (tuning of intervals, scales, glissandos, three and four timpani exercises)
- \* a large selection of standard symphonic timpani repertoire (from the classics of Beethoven, Brahms, Rachmaninoff, Shostakovich, R. Strauss, Tchaikowsky, Wagner, and more)

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