



Directing Greek Tragedy: Carrie Cracknell on Electra

Russ Hope

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Follow acclaimed theatre director Carrie Cracknell throughout preparation and rehearsals for her production of Sophocles' *Electra* at the Gate Theatre, London, translated by Nick Payne and praised by the *Evening Standard* as an 'urgent new version'. First published as part of *Getting Directions: A Fly-on-the-Wall Guide for Emerging Theatre Directors*.

With unprecedented access to the rehearsal room, the book outlines exactly what it takes to get a play from the page to the stage, from first concept to first night. It provides an invaluable, practical handbook - part portrait, part masterclass - on how to stage Greek tragedy in the twenty-first century, and a revealing insight into the work of one of the UK's most exciting young directors.

Carrie Cracknell's other directing credits include *Macbeth* and *A Doll's House*, starring Hattie Morahan, at the Young Vic, and *Medea*, starring Helen McCrory, in the Olivier auditorium at the National Theatre.

'Vital reading for anyone working or wanting to work as a director' *The Public Reviews* on *Getting Directions*

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