



# Modernist Nowheres: Politics and Utopia in Early Modernist Writing, 1900-1920

*Nathan Waddell*

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*Modernist Nowheres* explores connections in the Anglo-American sphere between early literary modernist cultures, politics, and utopia between 1900 and 1920. Foregrounding such writers as Joseph Conrad, Ford Madox Ford, D. H. Lawrence, and Wyndham Lewis, among others, the book presents a new reading of early modernism in which utopianism plays a defining role prior to, during, and immediately after the First World War. *Modernist Nowheres* breaks new ground by: rejecting claims that literary modernist cultures prior to the First World War were indifferent to politics and utopian questions; grounding early modernist accounts of utopia in such essential concepts as meliorism and perfectibility; embracing links between modernist discourse and Edwardian 'materialist' literatures; reading formally experimental modernist texts alongside the conservative inscriptions such as satires in which early modernist writers often dabbled; and linking early modernist accounts of politics and utopia to specific historical contexts such as the garden city movement, late-Victorian and Edwardian theories of labour; and pre-war artistic avant-gardism.

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