



Nulla dies sine linea: Der Sigmaringer Hofmaler Gustav Bregenzer (1850 - 1919) (German Edition)

Monika Spiller

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Wissenschaftlicher Aufsatz aus dem Jahr 2000 im Fachbereich Kunst - Malerei, Note: keine, , 11 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: [...] Die Präsentation von Werken Gustav Bregenzers in der Sigmaringer Galerie Alte Schule war die erste umfassende Einzelausstellung, die Arbeiten aus Privatbesitz und städtischem Kunstbesitz zusammenführte. Sie war längst fällig und wirft nun nicht zuletzt die Frage nach einer differenzierten wissenschaftlichen Bewertung seines künstlerischen Werks auf. Das kann dieser Beitrag natürlich nicht leisten, wohl aber stellt er einen Versuch dar, Bregenzers Kunst unter einem anderen Blickwinkel zu betrachten als bisher.

Nulla dies sine linea - Kein Tag ohne einen Strich! Dieses Motto stand, so wird berichtet, über Gustav Bregenzers Ateliertür in seinem Haus an der Buchhalde in Sigmaringen. Diese rigorose Selbstermunterung geht nach Plinius d. Ä. auf Apelles zurück, der Hofmaler Alexanders des Großen war. Über die Jahrhunderte hinweg gewann sie Sprichwortcharakter. Wer sich ein solches Motto wählt, der stellt seine Kunst auf ein festes Fundament: das der ständigen Übung und kritischen Überprüfung. [...]

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