



Sexuality in Edward Albee's "Who's Afraid of Virginia Woolf"

Katharina Kirchmayer

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Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2, University of Graz (Anglistik), course: Literary Studies II, language: English, abstract: "I don't want to kiss you, Martha."

George in Who is Afraid of Virginia Woolf

This turns out to be quite a significant statement by George in Edward Albee's drama Who's Afraid of Virginia Woolf, giving an idea of the unemotional and passionless relationship between him and his wife Martha. By investigating the play, many scenes and indication to hidden sexuality can be encountered. In addition to that the lack of communication within the two couples, originating from two different generations, result in a complete incapability of managing their relationships.

This paper examines how Edward Albee, by highlighting themes of sexuality, reveals general frustrations in life. Frustrated, unsatisfied marriage is a central theme in Albee's Who is Afraid of Virginia Woolf and will be investigated by means of dissecting scenes and certain passage of importance.

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