



The Eloquent Body: Dance and Humanist Culture in Fifteenth-Century Italy

Jennifer Nevile

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"This book adds an entirely new dimension to the consideration of Humanism and Italian culture. It will make a welcome addition to the field of cultural studies by broadening the subject to consider an important source of information that has been previously overlooked." ?Timothy McGee

The Eloquent Body offers a history and analysis of court dancing during the Renaissance, within the context of Italian Humanism. Each chapter addresses different philosophical, social, or intellectual aspects of dance during the 15th century. Some topics include issues of economic class, education, and power; relating dance treatises to the ideals of Humanism and the meaning of the arts; ideas of the body as they relate to elegance, nobility, and ethics; the intellectual history of dance based on contemporaneous readings of Pythagoras and Plato; and a comparison of geometric dance structures to geometric order in Humanist architecture.

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