



Poesie: 13 (Classici) (Italian Edition)

Guido Gozzano

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Gozzano fu un poeta solitario, un'anima sofferente, sia per la sua malattia fisica, sia perché anelava di vivere in modo diverso da quello che gli era toccato. Questo dissidio interiore caratterizzò non solo la sua esistenza civile, sociale ed etica, ma anche la sua poetica. Il più importante contributo della poetica di Gozzano consiste nell'aver saputo formulare una filosofia per affrontare il mistero della morte. Una serenità che attraversa tutte le poesie; indicando più volte che non solo alla vita bisogna rassegnarsi sorridendo, ma soprattutto bisogna rassegnarsi sorridendo alla morte con atteggiamento da stoico. Quelle di Gozzano sono poesie intense e sublimi come le poesie del Leopardi, che esprimono, nella ricerca della felicità, il dolore. Nonostante ciò, Gozzano ha saputo reagire alla malattia, godersi «la bella vita dalle mille offerte» perché «bello goder di cose piccole e serene». Versi che riprendono il *carpe diem* di Orazio, sempre attuali, immortali.

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