



Performing Noncitizenship: Asylum Seekers in Australian Theatre, Film and Activism (Anthem Australian Humanities Research Series)

Emma Cox

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This exacting study examines the theatre, film and activism engaged with the representation or participation of asylum seekers and refugees in the twenty-first century. Cox shows how this work has been informed by and indeed contributed to the consolidation of 'irregular' noncitizenship as a cornerstone idea in contemporary Australian political and social life, to the extent that it has become impossible to imagine what Australia means without it.

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