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Necropolis

Avtar Singh



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"Someone is cutting off victims' fingers in New Delhi and vampires and lycans are suspects in this ambitious mix of detection and the supernatural from Singh."

--Publishers Weekly

"Sajan Dayal, a Delhi detective, pursues a serial (though nonlethal) collector of human fingers. Dayal's team encounters would-be vampires and werewolves, plus a woman named Razia who may or may not be centuries old."

--Publishers Weekly, Spring 2016 Announcements

"*Necropolis* is a ravishing beauty of prose that is as sumptuous as it is gripping...Imagine a cocktail of V.S. Naipaul, Agatha Christie, Elmore Leonard, and E.M. Forster, and you have the essence of this haunting and ferociously charming novel."

--Ken Bruen, author of Green Hell

"I tore though *Necropolis* with great pleasure and a fair measure of unease. It's a grisly, wonderfully written novel that interweaves disparate genres and styles into a whole that satisfies thoroughly. As fine a crime novel as I've read in the last year."

--Scott Phillips, author of The Ice Harvest

"Avtar Singh's *Necropolis* is an ode to ancient, medieval, and Old Delhi, a romantic ballad that cuts across time, if not place, and melds features of classic detective fiction with those of the hard-boiled and roman noir in a style that is exquisitely the author's."

--Sumana Mukherjee, Mint

Necropolis follows Sajan Dayal, a detective in pursuit of a serial (though nonlethal) collector of fingers. He encounters would-be vampires and werewolves, and a woman named Razia who may or may not be centuries old. Guided by Singh's gorgeous and masterful writing, the novel peels back layers of a city in thrall to its past, hostage to its present, and bitterly divided as to its future. Delhi went from being an imperial capital to provincial backwater in a few centuries: the journey back to exploding commercial metropolis has been compressed into a few *decades*. Combining elements of crime, fantasy, and noir, *Necropolis* tackles the questions of origin, ownership, and class that such a revolution inevitably raises. The world of Delhi, the sweep of its history--its grandeur, grimness, and criminality--all of it comes alive in *Necropolis*.

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From reader reviews:

Wilbert Westerfield:

Have you spare time for the day? What do you do when you have considerably more or little spare time? Yep, you can choose the suitable activity intended for spend your time. Any person spent their spare time to take a wander, shopping, or went to the actual Mall. How about open or even read a book allowed Necropolis? Maybe it is to get best activity for you. You realize beside you can spend your time with your favorite's book, you can better than before. Do you agree with the opinion or you have other opinion?

James Hopwood:

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James Brady:

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Joanna Bowen:

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