



The Duchess of Malfi: A critical guide (Continuum Renaissance Drama Guides)

Christina Luckyj

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John Webster's classic revenge tragedy *The Duchess of Malfi* was first performed in 1613 and published in 1623. This guide offers students an introduction to its critical and performance history, including recent versions on stage and screen. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays presenting new critical positions that offer divergent perspectives on Webster's religio-political allegiances and the politics and gendering of secrecy in the play. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basis for further individual research.

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