



Das 1x1 des Videofilms: Grundlagen der Videotechnik (German Edition)

Michael Wagner

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Beim Videofilmen gilt es nicht nur den Camcorder auf ein Motiv zu richten und die Aufnahmetaste zu drücken. Nicht die Kamera macht die Bilder, sondern der, der sie bedient. Filmen ist vor allen Dingen Handwerk und jeder kann es erlernen. In sechs Kapiteln nimmt dieses Buch den Einsteiger sowie den ambitionierten Videofilmer an der Hand und führt ihn durch alle Phasen der Filmproduktion. Egal ob es um die Zusammenstellung der passenden Ausrüstung geht oder um die spätere Nachbearbeitung am heimischen PC. Ausführlich schildert der Autor in kompakter Form, wie man durch Experimente mit der Kamera und ein gezieltes und logisches Vorgehen bei der Filmproduktion zu besseren Bildern und somit auch zu besseren Videos gelangt. Was benötige ich unbedingt zum Filmen? Wie baue ich meine Bilder auf? Wie bekomme ich den richtigen Ton dazu? Wie mache ich aus meinen Aufnahmen einen Film? Wie erzeuge ich Spannung und Dramatik? Wie präsentiere ich den fertigen Film und wie erreiche ich mein Publikum damit? - Diese und viele weitere Fragen werden in diesem Buch ausführlich bearbeitet. Viele Praxisbeispiele fordern zum Experimentieren und Nachmachen auf. Das Ziel ist: Schritt für Schritt das Handwerk des Videofilms erlernen und mit seinen Filmen mehr erreichen.

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