



La primera clase: tránsitos de la literatura brasileña en el extranjero (Spanish Edition)

Pedro Meira Monteiro, Carola Saavedra, Charles A. Perrone, Ettore Finazzi-Agrò, Florencia Garramuño, Rocha, João Cezar Castro, Salles, João Moreira Gledson, John Gustavo Sorá, José Luiz Passos, José Miguel Wisnik, Lilia Moritz Schwarcz, M. Carmen Villarino Pardo, Marília Librandi-Rocha, Michel Riaudel, Peter W. Schulze, Roberto Vecchi, Vivaldo Andrade Santos

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¿Qué piensa y hace un profesor ¿ya sea brasileño o no? al verse por primera vez delante de un grupo de estudiantes «extranjeros» para hablar sobre literatura brasileña? Aparentemente simple, la pregunta que sirve de punto de partida para los ensayos reunidos en este libro abre camino a una serie de otras indagaciones: ¿Quién es el profesor? ¿Cómo planificó él su primera clase? ¿Cuáles son los retos de hablar de la producción literaria de un país que no es el de aquellos estudiantes ¿y en una lengua que, en la mayor parte de las veces, les es extraña?

El resultado no sólo es un excelente conjunto de experiencias y reflexiones, sino también un homenaje, un elogio a quienes transforman la producción literaria brasileña en un personaje que, cada vez más instigador, no se cansa de recorrer el mundo.

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