



Black Denim Lit #5: No Sleep Till Deadtown: [Jun, 2014]

Michael Haynes, Sean Monaghan

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The June, 2014 issue edited by Christopher T Garry features never before seen short stories from eight new authors. They create narratives that are variously dark, cynical, inspiring, disturbing, longing and irreverent. Black Denim Lit is a monthly journal of fiction available on the web and on all eReaders.

***"No Sleep Til Deadtown" by Michael Haynes: an unusual taxi driver risks a dangerous game ***"Jinn" by Daniel Moore: a woman plays 'Marid' for her clients, guiding them through subconscious memory and desire ***"Deficit" by Sarah Verneti: mother and child are pursued through a world in crisis ***"The Line of Fate" by Suzanne Burns: a young wife struggles with mania and identity ***"Gladys Collins" by John Pace: a quiet life implodes under the shadow of a smothering stranger ***"The Cloud" by Elaine Olund: a uniquely simple solution for anxiety and fear PLUS ***"Pigs Fry; Pigs Fly" by Janet Slike; ***"Ripples From The Weather Aggregator" by Sean Monaghan

How do you wield power in a world bent on a balance of terror? What if extricating all your anxieties left nothing earthly behind? What comes from wishes made of snow? Can you fabricate a memory into something spontaneous?

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