



Die Sprache des Theaters: Untersuchung einer Fachsprache (German Edition)

Sina Schmidt

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Studienarbeit aus dem Jahr 2007 im Fachbereich Germanistik - Semiotik, Pragmatik, Semantik, Note: 2,0, Universität Potsdam (Institut für Germanistik), Veranstaltung: Gesprochenes Deutsch - Texte, Gespräch, Varietäten, 15 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Die meisten Berufe bilden irgendwann Fachsprachen, so genannte Funktiolekte aus. So auch in der Welt des Theaters. Wodurch ist diese Art zu sprechen gekennzeichnet? Warum ist sie so, wie sie ist?

Diese und andere Fragen zu diesem Thema werden mit Hilfe transkribierten Filmmaterials von "Die Spielwütigen" und "Bungalow" untersucht.

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