



Public Discourses of Contemporary China: The Narration of the Nation in Popular Literatures, Film, and Television (Chinese Literature and Culture in the World)

Yipeng Shen

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Exploring contemporary Chinese literature, film, and television, Yipeng Shen sheds light on the historical significance of nationalism for mass imagination and identification in the less-than-democratic system of China for the past three decades. Analyzing cultural products from a wide range of media, chapters move from the intellectual idealism of the 1980s, through the post-Tiananmen transition, to the national cinema of the 1990s, and finally to the Internet literature of today. *Public Discourses of Contemporary China* argues that Chinese subjects have, to varying degrees, transformed the state project of modernization into their own through mass aestheticization of the nation.

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