

On Jean Améry: Philosophy of Catastrophe

Magdalena Zolkos



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On Jean Améry provides a comprehensive discussion of one of the most challenging and complex post-Holocaust thinkers, Jean Améry (1912-1978), a Jewish-Austrian-Belgian essayist, journalist and literary author. In the English-speaking world Améry is known for his poignant publication, At the Mind's Limits, a narrative of exile, dispossession, torture, and Auschwitz. In recent years, there has been a renewed interest in Améry's writings on victimization and resentment, partly attributable to a modern fascination with tolerance, historical injustice, and reconciliatory ambitions. Many aspects of Améry's writing have remained largely unexplored outside the realm of European scholarship, and his legacy in English-language scholarship limited to discussions of victimization and memory.

This volume offers the first English language collection of academic essays on the post-Holocaust thought of Jean Améry. Comprehensive in scope and multi-disciplinary in orientation, contributors explore central aspects of Améry's philosophical and ethical position, including dignity, responsibility, resentment, and forgiveness. What emerges from the pages of this book is an image of Amèry as a difficult and perplexing-yet exceptionally engaging-thinker, whose writings address some of the central paradoxes of survivorship and witnessing. The intellectual and ethical questions of Améry's philosophies are equally pertinent today as they were half-century ago: How one can reconcile with the irreconcilable? How can one account for the unaccountable? And, how can one live after catastrophe?

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