



Worldmaking: Psychology and the Ideology of Creativity (Palgrave Studies in the Theory and History of Psychology)

Hanchett Hanson

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Michael Hanchett Hanson weaves together the history of the development of the psychological concepts of creativity with social constructivist views of power dynamics and pragmatic insights. He provides an engaging, thought-provoking analysis to interest anyone involved with creativity, from psychologists and educators to artists and philosophers.

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