



Unterrichtseinheit: Himmelblau von Wassily Kandinsky (German Edition)

Andrea Fischer

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Unterrichtsentwurf aus dem Jahr 2006 im Fachbereich Kunst - Kunstpädagogik, Note: 1, , 8 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Die Person Wassily Kandinskys ist in unserer Gesellschaft weitläufig bekannt. Er ist in seinem Genre einer der bedeutendsten Künstler und somit auch wertvoller Gegenstand des Kunstunterrichts. Die Schüler sollen dadurch ihr Wissen über Künstler erweitern, bzw. vertiefen, denn Kandinsky tritt auch immer wieder im Alltag zu Tage, sei es auf Kalenderblättern, in Ausstellungen oder als Dekoration. Vielleicht haben die Schüler auch zu Hause Kontakt zu Bildern von Kandinsky.

Die Schüler sollen hinter Moderner Kunst die Absicht des Künstlers sehen und das Kunstwerk dadurch aus einer anderen Perspektive betrachten. Sie sollen auch gegenstandslose Kunst als Solches anerkennen und Wert schätzen. Eine respektvolle und zugleich kritische Haltung gegenüber jeglicher Form von Kunst, im Übertragenen auch gegenüber jeglicher Form des Lebens, soll angebahnt werden.

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