



Sympathy and India in British Literature, 1770-1830 (Palgrave Studies in the Enlightenment, Romanticism and the Cultures of Print)

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India was the object of intense sympathetic concern during the Romantic period. But what was the true nature of imaginative engagement with British India? This study explores how a range of authors, from Edmund Burke and Sir William Jones to Robert Southey and Thomas Moore, sought to come to terms with India's strangeness and distance from Britain.

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