



Streets of Crocodiles: Photography, Media, and Postsocialist Landscapes in Poland

Katarzyna Marciniak, Kamil Turowski

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This title features stunning photos augmented by J. Hoberman's preface and Katarzyna Marciniak's essays. This powerful presentation of photographs of Poland from the late 1980s to the present depicts the hybridized landscape of this pivotal Eastern European nation following its entry into the European Union. A visual record of the country's transition from socialism to capitalism, it focuses on the industrial blue-collar city of Lodz - located in the heart of New Europe and home to nearly one million people. Photographer Kamil Turowski's pictures are captivating - seeming to conceal a looming threat - while Katarzyna Marciniak's accompanying text expands on the photos and the 'crocodilian' texture of contemporary Eastern Europe. A walk on the wild side, "Streets of Crocodiles" captures viscerally the changing landscape of postsocialist Poland.

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