



Stealing Things: Theft and the Author in Nineteenth-Century France

Rosemary A. Peters

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Stealing Things traces the representations of thieves and thievery in nineteenth-century French novels. Re-reading canonical texts by Balzac, the Comtesse de Ségur, and Zola through the lens of crime, Peters highlights bourgeois anxiety about ownership and objects while considering the impact of literature on popular attitudes about crime and its legislation and punishment. A detailed analysis of the role of objects, this work chronicles nineteenth-century changes in legal attitudes, popular mentalities, and individual and social identity, focusing particularly on the resulting transformations in representations of gender, class, and (criminal) subjectivity.

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