



Clásicos latinoamericanos. Para una relectura del canon. El siglo XIX. Vol. I (Spanish Edition)

Grínor Rojo

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Simón Bolívar, Andrés Bello, Joaquim Maria Machado de Assis, Rubén Darío y José Martí son las cinco figuras que Grínor Rojo elige tratar en este volumen, dedicado a la escritura clásica producida en América Latina durante el siglo XIX. Teniendo como centro de gravedad en cada uno de estos casos una pieza canónica, la Carta de Jamaica, el Discurso de instalación de la Universidad de Chile, O alienista, Azul... y Nuestra América, el capítulo respectivo interroga desde ella la obra completa del autor en cuestión. Pero no para repetir las lecturas tradicionales que existen a su respecto, sino para ponerlas a prueba volviendo una vez más sobre la riqueza inexhaustible de la escritura. Si América Latina posee ya escritores que merecen el estatuto de "clásicos", y Grínor Rojo así lo cree, ello es porque los discursos de esos escritores contienen un potencial sémico que debiera ser activable de maneras distintas en épocas distintas. El autor de este libro ha escrito con esa certidumbre, poseído por un sentimiento de apego a un pasado cultural al que respeta y reconoce como suyo, pero sin que ese respeto y ese reconocimiento lo obliguen a la adopción de una perspectiva pasatista cuando se ocupa de él. Leer no para confirmar lo consabido, entonces, sino para desarticular y desafiliar, para resignificar y reclamar.

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