



Los días de "Lenín" (Narrativa nº 9) (Spanish Edition)

Ignacio Orozco González

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Los días de «Lenín» transcurren en las jornadas inmediatamente precedentes y posteriores a la sublevación militar del 18 de julio de 1936, cuando la cotidianidad de tantas familias quedó herida de muerte para siempre, ora en sus pretendidas certezas ora en su integridad física. Con ocasión de su fugaz regreso al lugar donde casualmente presencié el inicio de la Guerra Civil, un escritor octogenario evoca el ambiente doméstico de su niñez, propio de una familia de la pequeña burguesía urbana y católica; la conmoción provocada por la oratoria revolucionaria de Satur, un muchacho con quien trabó contacto casual merced a Flor, la perra de la familia; el sentimiento cuasifraterno que la unió a esta, más allá de la relación entre amo y mascota; el estallido de violencia posterior a la rebelión, tamizado por la infantil perplejidad ante la muerte; y su prístina atracción personal hacia quienes se arrogaron, cual nuevos héroes de filmes y narraciones juveniles, la encarnación bélica de una nueva cruzada. Mientras rememora todas estas vivencias desde una perspectiva adulta, el narrador experimentará una atracción paternal hacia una joven emigrante, sentimiento que le mostrará la endeblez de nuestras conclusiones ante la grandiosa diversidad de la experiencia humana. Y como trasfondo, una meditación acerca del prurito de creación, intento de prolongar la vida más allá de sí misma, y el ansia de recordar, propósito de vivir dos veces.

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